

Two sisters reside on Convent Avenue, just two blocks apart. They're beautiful and proud. They're a well-kept secret of Harlem. They grace the place with their endearing charm. They brighten the neighborhood with their sunny dispositions and innate sense of style. They're friendly and fun. People say they're quite similar, but different in interesting ways.

17 Convent stands on the corner of a quiet leafy street near the top of a gently rising hill. Its subtle tri-toned brick façade and generous windows create a welcoming presence.

The building's serial setbacks obey the angle of the street, granting each home extra privacy and superior views. Penthouses sit atop the building like a crown — their floor-to-ceiling walls of glass serve as a nighttime beacon by sending a guiding light to neighbors and passers-by.

17 & 52 : CONVENT

52 Convent is the sister building of 17 Convent. From its higher mount a block further up the sloping Avenue, the building's oversized windows frame artful views of the neighborhood and beyond — some vistas extend all the way to the Hudson River and New Jersey.

Occupying the corner of 129th Street, the building has exposures on three sides and enjoys exceptional light and air.



The spacious lobby makes coming and going an everyday pleasure. Its warm-toned mix of wood and stone is calming and elegant. The custom-made wall map of the neighborhood brings an artistic touch to an already beautiful space. The seating area provides an island of comfort when awaiting the arrival of a friend or taxi. A Virtual Doorman assists with visitors and deliveries around the clock, every day of the year.



Lobby

Building Amenities

- Lounge with Kitchenette
- Fitness Room
- Rooftop Lounge with Grilling Station and Dining Space
- Virtual Doorman
- Secured Package Room
- Bicycle Storage
- Private Storage Available for Purchase

Building Amenities

Fitness Room and Children's Playroom
 Landscaped Ground-Floor Rear Yard
 Virtual Doorman
 Secured Package Room
 Bicycle Storage
 Private Storage Available
 for Purchase



Fitness Room



Artist Rendering

52 Convent Facade



Artist Rendering

Living Room

Airy and flooded with natural light, the living spaces at both buildings offer a sophisticated oasis where life can unfold at whatever pace its residents desire. The open concept design and thoughtful proportions allow maximum flow — many homes include seamless access to a terrace or balcony.

Wide plank Brazilian oak flooring, double-glazed windows and zoned climate control make the residences comfortable, beautiful and supremely livable.

Whether preparing daily meals or hosting a dinner party, the kitchens are designed to be user-friendly, energy efficient and stylishly modern. The sleek and contemporary light wood cabinetry with concealed pulls is complemented by stone countertops, a subway tile backsplash, plus top-tier appliances and fixtures. The bar-height island provides a perfect perch for eating or working.



Kitchen

Artist Rendering

Bright, white, and pristine, the master baths are studies in modernist perfection. A large walk-in shower features floor-to-ceiling Calacatta marble walls. The gray porcelain floor is radiant heated. A wall-mounted vanity is teamed with a generously-sized medicine cabinet.

Artist Rendering



With floor-to-ceiling glass walls, the duplex penthouses at 17 Convent allow the surrounding cityscape — and loads of natural light — to be part of daily living. Designed for comfort as well as for modern lifestyles, the penthouse homes are unpretentiously elegant.

The materials, finishes and appliances are superb. Each penthouse has its own private terrace with a grilling station, expanding the living area to the outdoors.

Penthouse Living Room

The duplex penthouses at 17 Convent offer full, five-fixture en-suite master baths. Large and well-lit, with floor-to-ceiling imported marble walls, the baths feature a walk-in shower and full size Kohler tub. The wall-mounted dual sink vanity has matching medicine cabinets with sconce lighting. The radiant heated floors are gray textured porcelain.

Artist Rendering



Penthouse Master Bathroom



52 Convent

17 Convent

RED ROOSTER
Harlem

VINATERIA



Convent Avenue in Harlem is one of the most beautiful streets in Manhattan. It dog-legs north from MLK, Jr. Boulevard through Hamilton Heights, forging a quiet path between the bustling Amsterdam and St. Nicholas Avenues. For commuters, the A,B,C and D trains at 125th Street reach Columbus Circle in just 10-minutes.

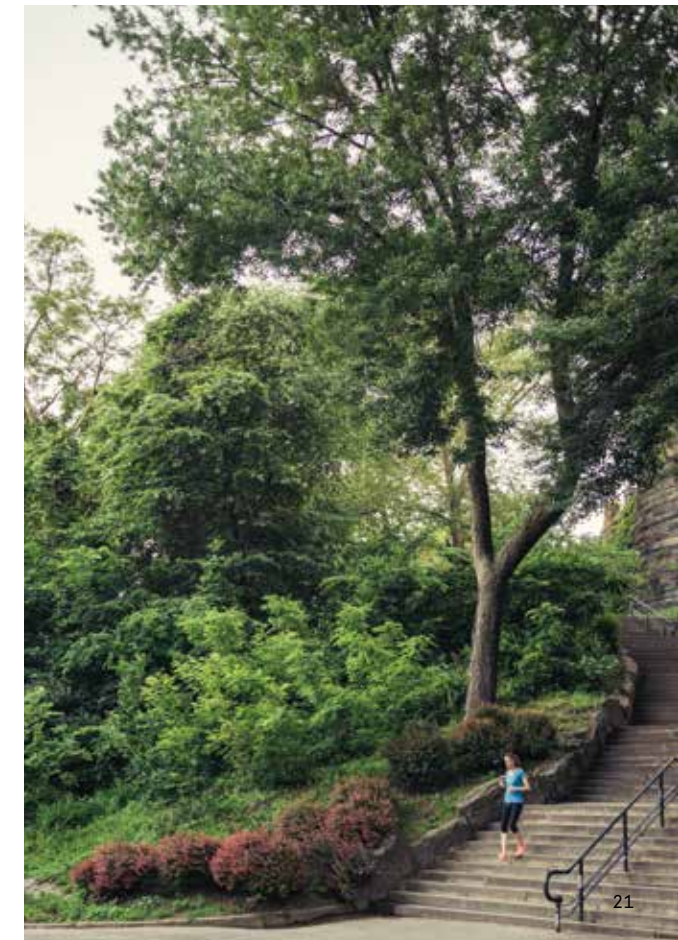


Convent Avenue cuts through City College of New York, whose magnificent gothic buildings stand as one of the city's greatest architectural treasures. Columbia University, just twenty blocks away, also calls Harlem home.



One of Manhattan's most renowned residential neighborhoods is anchored by Convent Avenue. Its broad sidewalks and centuries-old trees host some of the most coveted brownstones in the city.

Life on Convent Avenue means easy access to several parks, including St. Nicholas Park, Jacob H. Schiff Playground, Jackie Robinson Park, Riverbank State Park, and Morningside Park, which was designed by Central Park architects Frederick Olmsted and Calvert Vaux.



By Dorothea Lasky,

Assistant Professor of Poetry
Columbia University School of the Arts

My home on Convent Avenue

I round up the gentle hill

Up from the noise of the street

To what is almost a road

The day, bright before me

And here is my home

In its rich gray coat

Like the feathers of a morning dove

The building's walls

Forming a quilt of cascading stones

Silver blue and bold

Rising into the sublime sky

Then entering the door

The map in the front lobby, a weathered pewter

Showing me the widening streets surrounding me

Next up to my place I go, with its burst of light

Sun drenching the room, as I sit and resist the outside

Later, I'll leave to go and experience the places nearby

And farther out into the expanse of the city

With the sun down and the night a deep blue

I'll turn to look at my building

Lit up and warm, beckoning me to return back soon

This building is my home

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